

KAITLYN SAMUEL ROSIN

Director for Film, Television & Theater / Teacher / Actor / Producer

www.kaitlynsamuel.com • kaitlynsamuel@gmail.com

Lectures/Presentations/Workshops on "The Method", Audition Technique, Scene Study, Script Analysis, Meisner, Directing New & Classic Works of Theatre, Directing for Film/Television/Digital Media, Dramaturgy, Devising New Work

MFA in Directing / Theater Arts, The Actors Studio Drama School
Co-Founding & Co-Artistic Director, Outside Inside (New York City), 2011 - Present
Stage Directors and Choreographers Society, Associate Member

EDUCATION/TRAINING

BFA Creative Writing & Literature, University of Evansville (Dean's List/Honor Society)	2008
MFA in Directing / Theater Arts, The Actors Studio Drama School	2013
Dell'Arte International Study Abroad in Bali, Indonesia	2019

WORK EXPERIENCE

FULL-TIME ACADEMIC EXPERIENCE

Dell'Arte International	Production Manager & Artist-in-Residence	Production, Touring, Thesis	2017-2019
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OTHER KEY WORK EXPERIENCE

Outside Inside (New York City / Toronto)	Co-Founding & Co-Artistic Director	2011 - present
Special Olympics, Virginia (Blacksburg, VA)	Project Manager	2019 - present
Don't Panic Management	Podcast Producer	2015 - 2017
American Academy of Arts & Letters (New York City)	Executive Assistant	2015 - 2016
South Oxford Spaces, a project of A.R.T. New York	Space Manager	2015 - 2016
Tribeca Film Festival (New York City)	Jury Liaison	2014

NON-ACADEMIC TEACHING EXPERIENCE

Family Equestrian Connection (Los Angeles, CA)	Riding Teacher / Camp Counselor	1999 - 2006
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PRACTICAL TRAINING

Dell'Arte International Study Abroad (Ubud, Bali, Indonesia)	<i>Faculty:</i> Joan Schirle (<i>Program Director</i>), Ibu Ayu (<i>Pendant</i>), Wayan Mardika (<i>Wayang Kulit / Shadow Puppetry</i>) <i>Guest teachers:</i> Ida Bagus Anom (<i>Mask Carving</i>); Newman (<i>Leather Mask Making</i>)
The Ume Group (New York City)	Workshops in Butoh, Yoga, Devising with Jordan Rosin, Yokko, et al.
Actors Studio Drama School (New York City)	MFA in Directing Directing, Design, Script Analysis, History of Directing, Theatre History, Acting [<i>Method, Meisner</i>], Voice [<i>Linklater</i>], Movement [Suzuki, Meyerhold Biomechanics, Viewpoints, Clown, Commedia Dell'Arte], West African Dance, Horton Technique <i>Faculty:</i> Andreas Manolikakis (<i>Chair</i>), Susan Aston, Jacqueline Knapp, Elizabeth Kemp, Brian Rhinehart, William Coco, Edward Baker, Shawn Lewis, Michael Billingsley, David Frank, Louis Coliani
Victory Theatre Center (Los Angeles)	Weekly Acting class with Maria Gobetti
University of Evansville (Evansville, IN)	BFA Creative Writing & Literature Creative Nonfiction, Romantic Poets, Poetry, Short Story, Playwriting
Family Equestrian Connection (Los Angeles)	Classical Dressage, Animal Husbandry, Show Jumping <i>Teachers:</i> Zsuzsu Illes, Charles de Kunffy

RESEARCH & CREATIVE SCHOLARSHIP

RESEARCH/CREATIVE INTERESTS

Directing as Collaboration
Devising

Feminist Approaches to The Method
New Play Development

GRADUATE THESIS

Top Girls by Caryl Churchill. Actors Studio Drama School MFA in Directing, Creative Practice as Research. Spring 2013.

CREATIVE ACTIVITY

PRODUCER/DIRECTOR

New York

<i>The Ume Group's 5-Year Anniv. NY Season</i>	Consulting Director	Irondale Center (Off-Off Broadway)	2016
<i>Lysistrata Project, DREAM DANCES, & FACET</i>			
<i>Miss</i> by Michael Ross Albert	Producer/Director	FringeNYC	2016
<i>Always at Home</i> by Drew Rice [stage reading]	Producer/Director	Grace & St. Paul's Church	2016
<i>Give It Away</i> by Melissa Sinaly	Director	Manhattan Repertory Theatre	2015
<i>JORDAN & THE HUMAN</i>	Consulting Director	Grace & St. Paul's Church	2015
<i>The Daphne & Carl Experience</i> (dir. James Fagan)	Assoc. Director	Gene Frankel (Off-Off Broadway)	2015
<i>The Grass is Always Greenest...</i> by M. Albert	Producer	FringeNYC	2014
<i>Baldy</i> by Yokko	Director	Center for Remembering & Sharing	2014
<i>Baldy</i> by Yokko	Director	United Solo Festival	2013
<i>Slow</i> by Wynn Van Dusen [reading]	Director	Red Shirt Entertainment Play Fest	2013
<i>For A Good Time, Call Kathy Blanchard</i> by Michael Ross Albert	Producer/Director	FringeNYC	2013
<i>Night of the Auk</i> , Adapted by Michael Ross Albert	Co-Director	FringeNYC	2012
<i>Baldy</i> by Yokko	Director	FringeNYC	2011
<i>Chagrin</i> by Michael Ross Albert	Producer	FringeNYC	2011
<i>Wiseacre Farm</i>	Director	Thirteenth St. Repertory Theatre	2010
<i>The Patient Patient</i>	Director	Thirteenth St. Repertory Theatre	2010
<i>Julius Caesar</i> (dir. Leon Shanglebee)	Asst. Director	FringeNYC / Gangbusters Theatre	2010

International

<i>Face/Face</i>	Consulting Dir.	Mitambo Intl. Festival (Harare, Zimbabwe)	2019
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US / Regional

<i>Around the World in 80 Days</i> (dir. Michael Fields)	Asst. Director	Dell'Arte Players (West Coast Tour)	2018
<i>Marjorie Prime</i> by Jordan Harrison	Director	Redwood Curtain Theatre (Eureka, CA)	2018
<i>The Snow Queen</i> (dir. Michael Fields)	Asst. Director	Dell'Arte Players (West Coast Tour)	2017
<i>Good People</i> by David Lindsay Abaire	Co-Director	Redwood Curtain Theatre (Eureka, CA)	2017
<i>Baldy</i> by Yokko	Director	Hollywood Fringe Festival (Los Angeles)	2013
<i>Ten Cent Night</i> (dir. Maria Gobetti)	2nd Co. Director	The Victory Theatre Center (Los Angeles)	2009
<i>Woyzeck</i> (dir./adap. by Bob McDonald)	Asst. Director	Gangbusters Theatre (Los Angeles)	2008

Academic / University Theatre

<i>Top Girls</i> by Caryl Churchill (MFA Thesis)	Director	Actors Studio Drama School	2013
<i>In the Continuum</i> by Nikkole Salter & Danai Gurira	Director	Actors Studio Drama School	2013
<i>Give it Away</i> by Melissa Sinaly	Director	Actors Studio Drama School	2013
<i>Time Flies</i> by David Ives	Director	Actors Studio Drama School	2012
<i>The Lesson</i> by Eugene Ionesco	Director	Actors Studio Drama School	2011
<i>The Individuality of Streetlamps</i> by Anna K. Gorisch	Director	Actors Studio Drama School	2010

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Film / Television / Online Media

<i>Slow</i> by Wynn Van Dusen	Director	short film	<i>post-production</i>
<i>Crossing Boundaries: The Inglewood Documentary</i>	Asst. Director	feature documentary	<i>post-production</i>
NYPCC Sketch Show: "Dad Joke Academy"	Asst. Director	New York Picture Company	2015
NYPCC Sketch Show: "Not Again" (feat. Adam Rapp)	Asst. Director	New York Picture Company	2015
NYPCC Sketch Show: "The Wedding Photographer"	Asst. Director	New York Picture Company	2015
NYPCC Sketch Show: "The Magic Cooler"	Asst. Director	New York Picture Company	2015
NYPCC Sketch Show: "St. Paddy's Day"	Asst. Director	New York Picture Company	2015

ACTOR

<i>The Revolutionists</i> by Lauren Gunderson	'Marie Antoinette' (Lead)	Redwood Curtain Theatre (Eureka, CA)	2019
<i>Stories in the Tent</i>	'Ensemble'	Dell'Arte Players (Blue Lake, CA)	2019
<i>The Grass is Always Greenest...</i>	'Amy' (Lead)	Outside/Inside, FringeNYC (New York)	2014
<i>God of Carnage</i> by Yasmina Reza	'Annette' (Lead)	Actors Studio Drama School (New York)	2013
<i>The Heidi Chronicles</i> by Wendy Wasserstein	'Heidi' (Lead)	Actors Studio Drama School (New York)	2012
<i>Three Sisters</i> by Anton Chekhov	'Olga' (Lead)	Actors Studio Drama School (New York)	2012
<i>The Glass Menagerie</i> by Tennessee Williams	'Amanda' (Supporting)	Actors Studio Drama School (New York)	2012
<i>The Children's Hour</i> by Lillian Hellman	'Martha' (Lead)	Actors Studio Drama School (New York)	2011

PROFESSIONAL HONORS / AWARDS

Betti's Best 2019 - Best Lead Actress for *The Revolutionists*

Betti's Best 2018 - Best Director for *Marjorie Prime*

Betti's Best 2018 - Best Drama for *Marjorie Prime*

Winner: Best Podcast for "Marketing Cloudcast" Content Marketing Institute (2016)

Nominee: "Best International Performance" for *BALDY* at Hollywood Fringe Festival 2013

Mention in "HEY.com Top 20 Marketing Podcasts for 2016" for "Flip the Switch" (#1) "Influence Pros" (#6), "Marketing Cloudcast" (#9), "Business of Story" (#12)

PRODUCTION REVIEWS**DIRECTING****Marjorie Prime**

"Kaitlyn Samuel's direction is almost flawless, guiding the actors with a delicate touch as they transition through space, time and identity, and teasing out the humor in even the darkest situations." – **The Northcoast Journal**

"Redwood Curtain's *Marjorie Prime* is remarkable, must-see theatre. This thought-provoking material has director Kaitlyn Samuel's insightful touch apparent throughout...the show's technical aspects are also flawless." – **The Urge**

Good People

"This is one of the best productions I've seen at Redwood Curtain in a long time. Miss it at your peril."

– **The Northcoast Journal**

Baldy

"Baldy is... a spiritual triumph and an intriguing view of Japanese social mores." – **nytheatre.com**

Night of the Auk

"The unofficial American theme of the 1950s — mankind is doomed, and it's our own damned fault — has rarely been turned into a finer piece of immense silliness." – **New York Times**

ACTING**The Revolutionists**

"Rosin is a wacky wonder as she makes this vain woman (with all her quirky behavior) strangely lovable...a superb ensemble performance because every character shines individually and together." – **The Urge**

"Rosin has a ball with the supremely self-absorbed Marie Antoinette yet still arouses sympathy." – **The Northcoast Journal**

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TEACHING**TEACHING INTERESTS**

Directing	Script Analysis	Devising
Acting	History of Theatre/Directing	Playwriting
Audition Technique	Movement for Actors	Arts Leadership

CLASSES TAUGHT

Production Manager, Artist-in-Residence, Dell'Arte International (2017 - 2019)
 MFA 1101/1201 – Thesis (team-taught / instructional assistant)
 MFA 1001 – Dell'Arte Internship (team-taught / instructional assistant)
 MFA 404/504/604 – Performance Lab (team-taught / instructional assistant)
 MFA 708/808/908 – Rehearsal & Performance (team-taught / instructional assistant)

WORKSHOPS TAUGHT

Youth Professional Ensemble, Roanoke Children's Theatre (Roanoke, VA)	2020
Method Acting Workshop for Intro to Acting Classes, Virginia Tech (Blacksburg, CA)	2019
Resonant Bodies: Interdisciplinary Performance Masterclass, Vibrance Ctr. for Voice & Movement (Atlanta, GA)	2019
Elements of Directing: Directing as Collaboration (workshop) Redwood Curtain Theatre (Eureka, CA)	2019
Acting: The Power of Intention (workshop) Redwood Curtain Theatre (Eureka, CA)	2019

SERVICE**DEPARTMENT / UNIVERSITY**

Member, Health & Reconciliation Committee, Dell'Arte International	2019
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FIELD / COMMUNITY

Volunteer Judge, Virginia Theatre Association (VTA) Annual Conference Design Competition (Norfolk, VA)	2019
Member, Board of Directors, Redwood Curtain Theatre (Eureka, CA) serving in the offices of Chair and on Committees for Fundraising & Education	2016 - 2019
Volunteer, Equestrian Therapy with Terri Jennings (Eureka, CA)	2016 - 2018

PROFESSIONAL AFFILIATIONS / MEMBERSHIPS

Associate Member, Stage Directors & Choreographers Society
 Co-Founding & Artistic Director, Outside Inside

SPECIAL SKILLS

Grant-writing, academic research, dramaturgy, program management
 Stage Management, Production Management, & Producing
 Experience working with new plays, living playwrights, and original works - 7 years
 Horseback riding & instruction - 10 years
 Podcast editing & production, virtual assisting and social media expertise
 Office management, finances, basic accounting, administration

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