

# KAITLYN SAMUEL ROSIN

SDC Associate

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Co-Founding & Co-Artistic Director, Outside Inside Theatre Company (New York City & Toronto), 2011 - present

MFA in Directing / Theatre Arts, Actors Studio Drama School at Pace University, New York City, 2013

BFA Creative Writing & Literature, University of Evansville, Indiana, 2008

## New York

<i>The Ume Group's 5-Year Anniv. NY Season</i> <i>Lysistrata Project, DREAM DANCES, &amp; FACET</i>	Consulting Director	Irondale Center (Off-Off Broadway)	2016
<i>Miss</i> by Michael Ross Albert	Producer/Director	FringeNYC	2016
<i>Always at Home</i> by Drew Rice [stage reading]	Producer/Director	Grace & St. Paul's Church	2016
<i>Give It Away</i> by Melissa Sinaly	Director	Manhattan Repertory Theatre	2015
<i>JORDAN &amp; THE HUMAN</i>	Consulting Director	Grace & St. Paul's Church	2015
<i>The Daphne &amp; Carl Experience</i> (dir. James Fagan)	Assoc. Director	Gene Frankel (Off-Off Broadway)	2015
<i>The Grass is Always Greenest...</i> by M. Albert	Producer	FringeNYC	2014
<i>Baldy</i> by Yokko	Director	Center for Remembering & Sharing	2014
<i>Baldy</i> by Yokko	Director	United Solo Festival	2013
<i>Slow</i> by Wynn Van Dusen [reading]	Director	Red Shirt Entertainment Play Fest	2013
<i>For A Good Time, Call Kathy Blanchard</i> by Michael Ross Albert	Producer/Director	FringeNYC	2013
<i>Night of the Auk</i> , Adapted by Michael Ross Albert	Co-Director	FringeNYC	2012
<i>Baldy</i> by Yokko	Director	FringeNYC	2011
<i>Chagrin</i> by Michael Ross Albert	Producer	FringeNYC	2011
<i>Wiseacre Farm</i>	Director	Thirteenth St. Repertory Theatre	2010
<i>The Patient Patient</i>	Director	Thirteenth St. Repertory Theatre	2010
<i>Julius Caesar</i> (dir. Leon Shanglebee)	Asst. Director	FringeNYC / Gangbusters Theatre	2010

## International

<i>Face/Face</i>	Consulting Dir.	Mitambo Intl. Festival (Harare, Zimbabwe)	2019
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## US / Regional

<i>Around the World in 80 Days</i> (dir. Michael Fields)	Asst. Director	Dell'Arte Players (West Coast Tour)	2018
<i>Marjorie Prime</i> by Jordan Harrison	Director	Redwood Curtain Theatre (Eureka, CA)	2018
<i>The Snow Queen</i> (dir. Michael Fields)	Asst. Director	Dell'Arte Players (West Coast Tour)	2017
<i>Good People</i> by David Lindsay Abair	Co-Director	Redwood Curtain Theatre (Eureka, CA)	2017
<i>Baldy</i> by Yokko	Director	Hollywood Fringe Festival (Los Angeles)	2013
<i>Ten Cent Night</i> (dir. Maria Gobetti)	Asst. Director	The Victory Theatre Center (Los Angeles)	2009
<i>Woyzeck</i> (dir./adap. by Bob McDonald)	Asst. Director	Gangbusters Theatre (Los Angeles)	2008

## Academic / University Theatre

<i>Top Girls</i> by Caryl Churchill (MFA Thesis)	Director	Actors Studio Drama School	2013
<i>In the Continuum</i> by Nikkole Salter & Danai Gurira	Director	Actors Studio Drama School	2013
<i>Give it Away</i> by Melissa Sinaly	Director	Actors Studio Drama School	2013
<i>Time Flies</i> by David Ives	Director	Actors Studio Drama School	2012
<i>The Lesson</i> by Eugene Ionesco	Director	Actors Studio Drama School	2011
<i>The Individuality of Streetlamps</i> by Anna K. Gorisch	Director	Actors Studio Drama School	2010

## Film / Television / Online Media

<i>Slow</i> by Wynn Van Dusen	Director	short film	<i>post-production</i>
<i>Crossing Boundaries: The Inglewood Documentary</i>	Asst. Director	feature documentary	<i>post-production</i>
NYPCC Sketch Show: "Dad Joke Academy"	Asst. Director	New York Picture Company	2015
NYPCC Sketch Show: "Not Again" (feat. Adam Rapp)	Asst. Director	New York Picture Company	2015
NYPCC Sketch Show: "The Wedding Photographer"	Asst. Director	New York Picture Company	2015
NYPCC Sketch Show: "The Magic Cooler"	Asst. Director	New York Picture Company	2015
NYPCC Sketch Show: "St. Paddy's Day"	Asst. Director	New York Picture Company	2015