

KAITLYN SAMUEL ROSIN

SDC Associate

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PROFESSIONAL SUMMARY

Arts leader and innovator with 10+ years of experience in performing arts direction and management. In-depth knowledge of theatre and film production at all levels. Demonstrated proficiency in staffing, programming, and resource management.

KEY WORK EXPERIENCE

Chair, Board of Directors, 09/2018 to present

Redwood Curtain Theater — Eureka, CA

99-seat storefront theater & art gallery with \$50k annual operating budget. 70+ performances of 5 productions annually.

- Visioning and implementing plans for development, volunteer coordination, community outreach, educational programming, and leadership succession.

Production Manager, 06/2017 to present

Dell'Arte International — Blue Lake, CA

Production Manager for a professional company and full-time school with a \$2 million operating budget; 500 seat amphitheatre and 112 seat proscenium theater featuring 9-12 annual productions and a 4-week summer festival.

- Primary responsibilities include communication; scheduling; budgeting; supervising technical, electrical, and costume departments; along with tour and company management.
- Booking and coordinating the Annual Holiday Tour, featuring 28+ *free* performances in over 8 cities across Northern California and Southern Oregon for an audience of over 3,000 children and families each year.
- Representation, networking, and advocacy for Dell'Arte at Irvine Foundation Grant Cohort Convenings, and other local and regional business / industry events.
- Creative responsibilities include assistant directing productions for the professional company and providing dramaturgical support / feedback to student-devised shows in all-staff feedback sessions.

Executive Assistant, 03/2015 to 06/2016

American Academy of Arts and Letters — New York City, NY

Executive Assistant for a 120 year-old, philanthropic Honor Society comprised of America's top 250 architects, artists, composers, and writers. Facilitated art exhibitions, member meetings, annual award-selection and grant-making activities.

Co-Artistic Director, 06/2011 to present

Outside Inside — New York City, NY & Toronto, Canada

Low-budget, indie theatre company dedicated to new works. Five-time producer in the New York International Fringe.

CREATIVE WORK / DIRECTING (select credits)

<i>Slow</i> by Wynn Van Dusen (short film)	Director	Foa the Fox / NY Picture Company	(<i>upcoming</i>)
<i>The Inglewood Documentary</i> (feature film)	Assistant Director	Hannah Timmons (dir.)	(<i>upcoming</i>)
<i>Around the World in 80 Days</i>	Assistant Director	Dell'Arte Players	2018
<i>Marjorie Prime</i> by Jordan Harrison	Director	Redwood Curtain Theatre	2018
<i>Good People</i> by David Lindsay Abaire	Co-Director	Redwood Curtain Theatre	2017
<i>Miss</i> by Michael Ross Albert	Director	New York International Fringe Festival	2016
<i>The Ume Group's Facet</i>	Consulting Director	Irondale Center	2016
<i>Always at Home</i> by Drew Rice	Director / Producer	Grace & St. Paul's Church (staged reading)	2016
<i>Give It Away</i> by Melissa Sinaly	Director	Manhattan Repertory Theatre	2014
<i>Night of the Auk</i> by Michael Ross Albert	Co-Director	New York International Fringe Festival	2012

EDUCATION (selected; complete CV available upon request.)

Actors Studio Drama School /// M.F.A. in Directing / Theater Arts, May 2013

New York City

University of Evansville /// B.F.A. in Creative Writing & Literature, May 2008

Evansville, IN